PAT'S PATTERNS

machine knit patterns to fit your figure →

ISSUE #44 FEBRUARY, 1984

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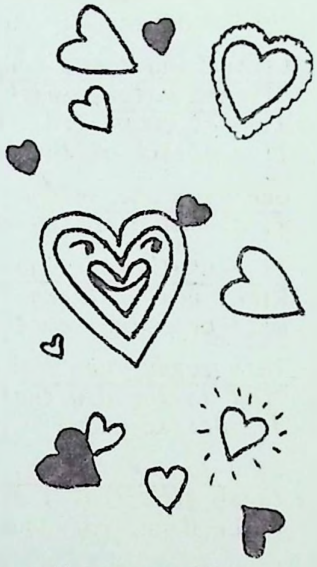

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Send us your old and new address, with the effective date of the move. Since the newsletter is sent third class, the post office will not forward it. The loss will be yours!

Happy New 1984 to each of you!

I know this is the February issue and as I am writing this, January is one-fourth gone. However, it takes me this long to recuperate from the holidays. Now, I am ready to examine the past year and decide how I can make this year better. For one thing, I must find time to knit on a more regular basis. Let's try for at least a half day per week. Housework, ugh! I guess if I would spend about one hour each morning before getting involved with the "funner" things like knitting and writing to you - then my house would be more habitable. Finally, I am going to accept the fact that I can't get over my habit of procrastination. So, if I can't get tasks done on time, at least I can avoid worrying about them.

Do you identify with the Murphy's Laws? Some of them aptly describe my life:

If anything can go wrong, it will. Just as we were in the merry-go-round of getting ready for Christmas, our sewer line backed up. Due to the extremely cold weather, we couldn't get it taken care of for a full week!

Everything takes longer than you think. For example, my seven volumes of Mix And Match, which were supposed to be finished by the end of 1983, still are not completed. Volume number 5 is done, though. For a complete description of all of the garments in it, see my book review of it on page 6.

Geniuses are seldom tidy. I don't know if I am a genius or not, but there is a sort of order in my chaotic stacks of papers and baskets of clean laundry!

If everything is going your way, you're probably headed in the wrong direction. Right now, nothing seems to be going right. Am I to presume, then, that I must be doing something right?

Into every week a Monday must fall. That's usually Tuesday for me. Seems that is the day that I have a huge stack of mail orders to get out and everyone decides to phone - just for a little chat!

Work fascinates me. I can sit and look at it for hours. Not me! I avoid those jobs that I detest, only doing things I enjoy. Well, some things have to be done, but noone said I had to like it!

Finally, how about this one? There are those who make things happen, those who watch things happen, and those who wonder what happened. I'm lucky! I fit into all three categories.

Now for some general chit-chat, which I thoroughly enjoy! Our oldest son phoned Christmas Eve and is doing well in his chosen Navy career. My husband "got" a deer, so we spent an evening making venison patties and canning stew meat. We eat little meat, but do like those venison burgers! Taking advantage of the White Sales, I have ordered a gaggle of new towels and sheets. Speaking of which, did you ever notice how appliances wear out at the same time. Within a year, we had to replace a freezer, refrigerator, and dishwasher. Our dehumidifier just gave up, so it needs replacing, and I am afraid that our 22 year old washer and dryer will soon die! We put up new wall-hung book shelves in our younger son's room - he is a science fiction nut! Have you heard that pasteurized/homogonized milk may be dangerous to your health? A doctor has conducted many tests with the conclusion that the enzymes present in the denatured milk that is on the market may be a leading cause of arteriosclerosis, among other killers. I am glad that for at least 8 months of the year we have our own supply of raw goat's milk! I just eat to live, but my current food fad is a poached egg and cheese on a toasted English muffin. Tastes good for brunch (my one meal of the day besides dinner). Before I run out of space, I hope each of you gets lots of beautiful knitting projects completed this year!

Pat

for any machine garter bar and ribber helpful easy

SWEATER DRESS

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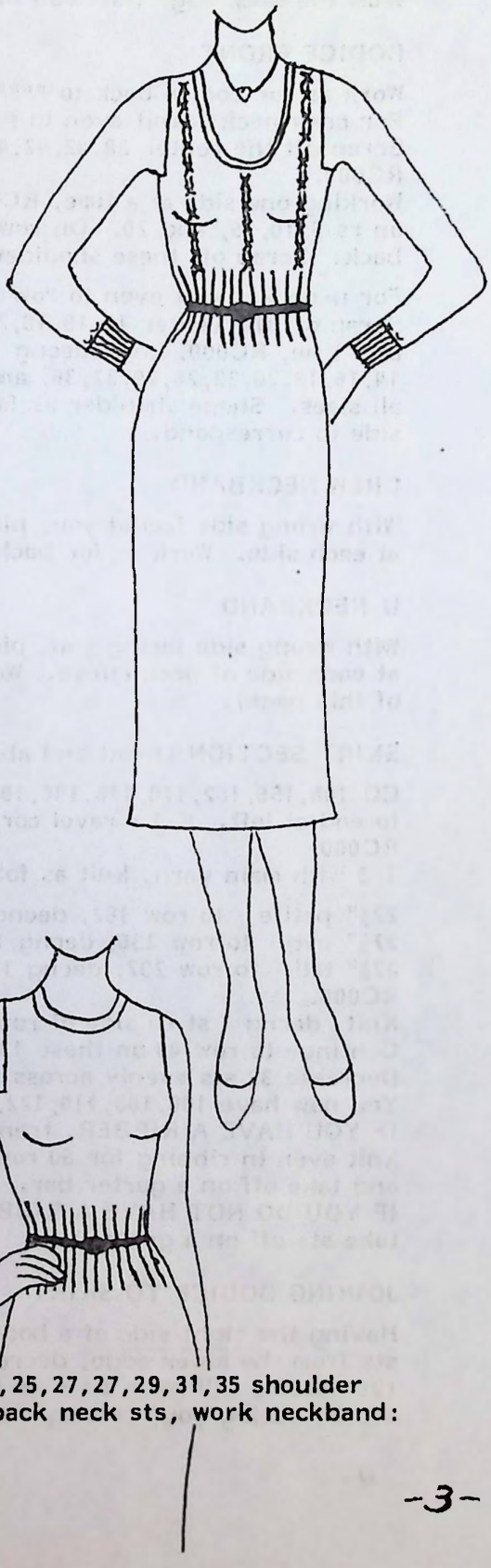
Indiana, PA 15701



Yarn: approx. 14 oz. of Acridel (2/24) used double in these colors: Winter, 9311 Hot Blue; Summer, 9212 Lilac; Autumn, 9407 Cocoa; Spring, 9412 Watermelon - also few yds metallic

Gauge: after machine washing and drying, 7.75 sts and 11 rs = 1" @ T 5 on a Studio 560

Finished bust sizes: 32,34,36,38,40, 42,44"

Finished hip sizes: 36,38,40,42,44, 46,48"

Nape to waist: 15½,16,16,16½,16½, 17,17" (instructions will note where any adjustments are to be made)

Two views: traditional crew neck or long, u-neck

BODICE BACK

CO 126,134,142,148,156,164,172 sts with scrap yarn and knit several rows to end at left. K 1 r ravel cord.
RC000.
With main yarn and T 5, knit even for 56 rs (adjust nape to waist length here if necessary).
Scrap off 15,17,19,20,22,22,22 sts each side for underarm.
RC000.****
Knit even to row 72,78,78,82,82,88 on these 96,100,104,108,112,120,128 sts.
Work shoulder shaping according to this formula for <u>each</u> shoulder:

32,34 - 5 sts 1x, 4 sts 5x
36,38 - 5 sts 3x, 4 sts 3x
40 - 5 sts 5x, 4 sts 1x
42 - 6 sts 1x, 5 sts 5x
44 - 6 sts 5x, 5 sts 1x.

K 1 r over all sts. Scrap off each set of 25,25,27,27,29,31,35 shoulder sts then, on the rem 46,50,50,54,54,58,58 back neck sts, work neckband:

T 4, knit 2 rs metallic (silver for Winter and Summer; gold for Autumn and Spring), 4 rs main yarn. T 3 knit 6 rs main yarn. Hang a hem from the neck edge (last row of mc before metallic) and bind off.

BODICE FRONT

Work as for bodice back to ****.
For crew neck: knit even to row 50,56,56,60,60,66,66.
Scrap off the center 38,42,42,46,46,50,50 sts.
RC000.
Working one side at a time, RC000, knit, decng 1 st at neck edge on rs 5,10,15, and 20. On row 21 begin shoulder shaping as for back. Scrap off these shoulder sts and work other side to correspond.

For u-neck: knit even to row 6,12,12,16,16,22,22.
Scrap off the center 14,18,18,22,22,26,26 sts. Working one side at a time, RC000, knit, decng 1 st at neck edge on rs 2,4,6,8,10,12, 14,16,18,20,23,26,29,32,36, and 40. Continue even to row 65 for all sizes. Shape shoulder as for back and scrap off. Work the other side to correspond.

CREW NECKBAND

With wrong side facing you, pick up all scrapped off sts plus 22 at each side. Work as for back neckband (at the top of this page).

U-NECKBAND

With wrong side facing you, pick up scrapped off sts plus 52 sts at each side of neck curve. Work as for back neckband (at the top of this page).

SKIRT SECTION (front and abck are alike)

CO 148,156,162,170,178,186,194 sts with scrap and knit several rows to end at left. K 1 r ravel cord.
RC000.
T 5 with main yarn, knit as follows for these finished skirt lengths:

22½" petite - to row 182, decng 1 st ea side of rows 45,90,135,180
27½" avg - to row 236, decng 1 st ea side of rows 59,118,177,236
32½" tall - to row 292, decng 1 st ea side of rows 73,146,219,292.
RC000.
Knit, decng 1 st ea side of rows 10,20,30, and 40 for all sizes.
Continue to row 43 on these 132,140,146,154,162,170,178 sts.
Decrease 32 sts evenly across for all sizes.
You now have 100,108,114,122,130,138,146 sts.
IF YOU HAVE A RIBBER, transfer all sts for 1x1 rib and at T 1/1 knit even in ribbing for 60 rows, then transfer all sts to the MB and take off on a garter bar.
IF YOU DO NOT HAVE A RIBBER, T 3 knit even for 60 rows, then take sts off on a garter bar.

JOINING BODICE TO SKIRT

Having the right side of a bodice section facing you, rehang the sts from the lower edge, decreasing 26 sts evenly across for all sizes (26 needles will have 2 sts on them). With wrong side of a skirt section facing you, rehang the sts from the garter bar. Bind off

loosely, by taking the yarn around two sinker posts.

Knit the other skirt section, then join it to the remaining bodice section as above.

Join both shoulder seams.

SLEEVES

With wrong side of dress facing you, pick up 94,100,100,108,108,116, 116 stitches along the straight edge of the armhole, excluding the scrapped off underarm stitches. Knit the sleeve cap while joining the underarm stitches in a "seam as you knit" technique, complete instructions for which are found on page 10 of my Tips And Techniques. When cap shaping is finished, RC000.
Knit, decreasing 1 stitch at each side of every 10th row, knitting to:

row 153 for finished length 17"
row 165 for finished length 18"
row 187 for finished length 20"
row 197 for finished length 21"

Decrease evenly across the row to 56,60,60,64,64,68 stitches.

FOR RIBBED CUFF transfer stitches for 1x1 rib and at T 1/1 knit 34 rows. T 10/10 knit 1 row. Transfer all stitches to the main bed and cast off.

FOR MOCK RIB CUFF transfer stitches for 2x2 mock rib and at T 2 knit 68 rows. Hang a hem from the base of the cuff and bind off loosely, by taking yarn around two sinker posts.

FINISHING

Join all seams. With right side facing you, work 1 round sc, 2 rounds hdc, and 1 round of backwards crochet. Machine wash and dry. Steam block lightly, heavier in the hem-line area.

Wear with a narrow, purchased metallic belt, leather sash, or knit a cord belt and put large, wooded beads on the ends.

Have you gotten your copy of the "Idea Booklet for Over 180 Pullovers"? All it costs is a new subscriber and 50¢.

Have you been draped to learn those colors that make you look your best? If not, do it soon. I feel good when I look good!

COATS FOR ALL SEASONS
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(We are the TAMM distributor- for a complete color card send $1.50)

BOOK REVIEW

Mix And Match 5 is my most recent book, and since it is brand new on the market, decided to give you a complete description of it and its contents.

All of the patterns are for misses bust sizes 34 - 44" inclusive. Skirt lengths are for petite, average, and tall.
The yarn used is Tamm Diamante, a dress yarn that is a blend of acrylic and nylon. This yarn is fairly easy to work with and makes garments with lovely drape. One pound will make any single item, regardless of your size and Diamante is very reasonably priced.
The garments include two skirts, one cardigan, four pullovers, and a detachable collar.
I give alternate color choices so you can use colors that are most attractive for you!

Four Gore Skirt - beautiful flare! Side decreases are done two at a time, resulting in a very feminine feeling garment.

Lace Yoke Blouse - it features fishnet lace across the front of the bodice and at the lower edge of the rather full sleeves, which are gathered into cuffs. A short u-neckline is nice. The book is worth buying for this one outfit, which I did in dark brown.

Straight Skirt - I did it in rust and a different rib trim at the hemline makes this a welcome wardrobe addition.

Cowl Blouse - I love it! Rust in color with a ribbed turtleneck that you steam flat into a cowl. I put the rib trim on the cowl collar, beginning with contrast color rows of gold metallic, dark brown, and cream.

Intarsia Pullover - The short sleeve pullover with vee neck is done in cream with an intarsia argyle pattern, all in shades of browns and rusts. It looks nice with either of the skirts above, or a pair of slacks.

Striped Pullover - this is a sporty, dropped shoulder, cap sleeve blouse to wear with either of the skirts. Main color stripes are about 1" wide (brown); the first contrast color stripes are about ½" of rust, and the last stripe in the pattern is about ¼" in cream. A classic round neckline is utilized.

Pilgrim Collar - this is in cream to wear with the striped pullover.

Yoked Cardigan -Features include a classic round neckline, long, rather full sleeves gathered onto ribbed cuffs. The lower edge is hemmed. The full body is gathered onto the yokes, front and back. Can be worn loose or with a tie belt. Of course, the cardigan tops all possible combinations of skirts and blouses.

$7.50 + 90¢ p/h

Pat Wetzel - R.D.#3, Box 253 - Indiana, PA 15701

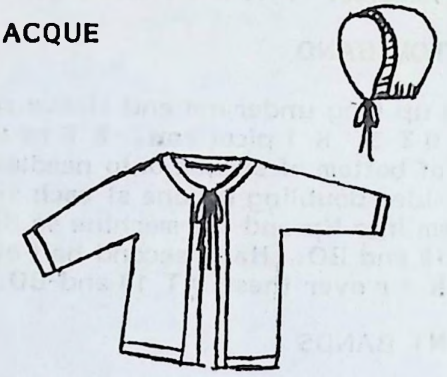
##########

Insanity is hereditary...you get it from your children.

How can I soar like an eagle when I work with a bunch of turkeys?

For any machine

BONNET AND SACQUE



Joyce Chamberlain
R.D.#4, Box 201
Dallas, PA 18612

Since we're expecting our first grandchild in the spring, these articles may suddenly be dominated by baby things, such as this!

YARN: 2/15
GAUGE: 8.9 sts x 10,8 rs
TENSION: 4

BONNET

"E" CO EON, 40 sts @ T 2. K 14 rs. Hang hem on alternate(empty) needles. Change to T 4. K 44 rs. BO 27 sts @ beg of next 2 rs. RC000. K 6 rs. *Dec 1 st, both sides. K 5 rs.* Repeat between ** 4 more times. K 1 r @ T 10 and BO. Block and seam up 2 back seams.

"E" CO EON 45 sts @ T 2. K 16 rs. Hang hem on alternate needles. Hang bottom of bonnet on these same needles, wrong side facing you (see note). K 1 r @ T 10 and BO.

NOTE: If the bottom of the bonnet will not stretch easily to hang on these needles, hang the center back at Ø and then ½ of bonnet bottom from there over to the last needle on the cam side. Set the cam so HP needles won't knit and place the other half of the needles to HP. Then, k 1 r @ T 10 and BO this first half of the sts, hanging the last loop on the last empty needle nearest the HP needles. Hang the other hal f of the bonnet stitches on the rem needles, with needles in upper working position. T 10 k 1 r over these stitches and BO, picking up that loop from the previous section of BO sts to begin.

Knit a 3 needle cord, long enough to thread through this mock rib and tie nicely under baby's chin. A little embroidery worked at the points is pretty, or trim as desired.

SACQUE

Using scrap and ravel cord, CO 94 sts.
RC000 with main yarn k 60 rs. At the beg of the next 2 rs, "e" CO 44 sts and k 38 rs. BO the center 16 sts. RC000. Place left side ot HP, set cam for PK. *K 4 rs. Inc 1 st at the neck edge every 3rd r, 2x. Inc 1 st every 2nd r, 2x. Inc 1 st every 1 r, 2x. "E" CO 2 sts at neck edge. K to r 40. BO 44 sts on sleeve side (cam side). RC000. K 60 rs. Remove on scrap.* Repeat between ** for left side, reversing shaping.

SLEEVE BANDS

"E" CO 31 sts EON @ T 2. K 16 rs. Hang CO edge onto alternate (empty) needles. Hang sacque sleeve edge (wrong side facing you)

onto needles. T 10 k 1 r and BO.

BOTTOM BAND

Seam up long underarm and sleeve seam. "E" CO 184 sts, EN. K 7 rs @ T 3. K 1 picot row. K 8 rs @ T 2. Hang hem. Hang one half of bottom of sacque onto needles from center back to front on cam side, doubling up one st each side of seam. Place other half of hem into Hp and set machine so HP needles won't knit. K 1 r @ T 10 and BO. Hang second half of sacque onto remaining needles and k 1 r over these @ T 10 and BO.

FRONT BANDS

"E"CO 70 sts. T 4 k 4 rs. Make eyelet buttonholes by transferring the 3rd st at the right for girl, left for boy to the 4th st. *Skip 12 sts and transfer the 13th st to the 14th st.* Repeat between ** 2 more times. K 3 rs. T 7 k 1 r. T 3 k 4 rs. Repeat buttonholes as above. K 4 rs. Hang CO edge onto needles. Hang front edge, wrong side facing and neck edge at side where first buttonhole is located.

NECKBAND

"E" CO 35 sts EON. K 12 rs @ T 2. Hang CO edge onto empty alternate needles. Hang neck edge, wrong side facing you, on same needles. K 1 r @ T 10 and BO.

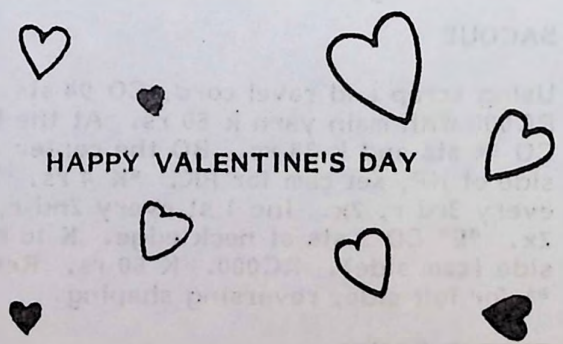
Knit a 3 needle cord long enough to thread through this neckband and tie.

FINISHING

Sew up bottom of front bands. Sew buttons in place. Work trim to match bonnet.

Too much of a good thing can be wonderful.

NEW YARNS: 80% acrylic, 20% wool washable: 42¢ an ounce. Creslans and blends 31¢ an ounce. Send SASE with 2 stamps for free smaples. Also Grab Bag Special 20 pounds bor $35.00 plus UPS. Studio 121 Jumbo knitter was $295 now $175. Bonnie's Knitting Machines, 5694 Garwood St., Fairview, PA 16415. (814)474-3554.



ELECTRONIC 500/560
TECHNIQUES

Pat Wetzel
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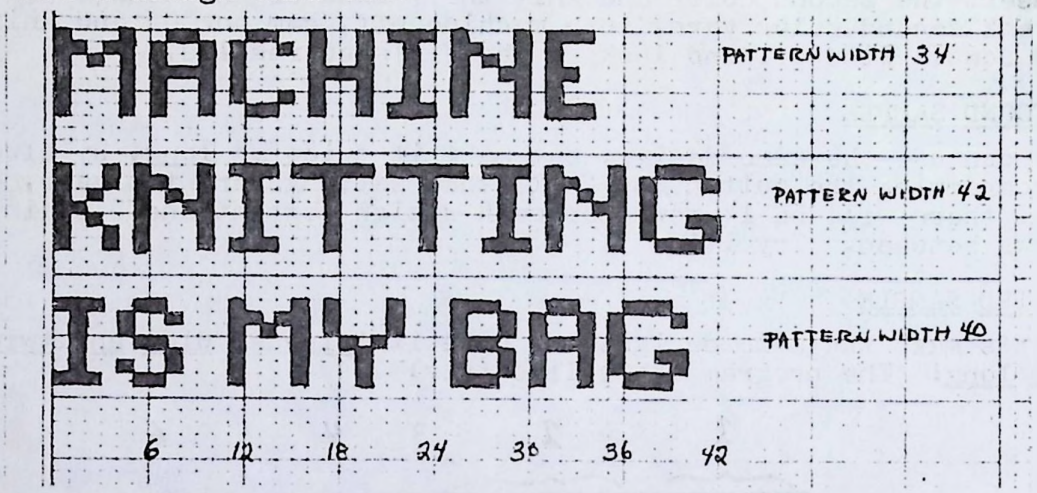
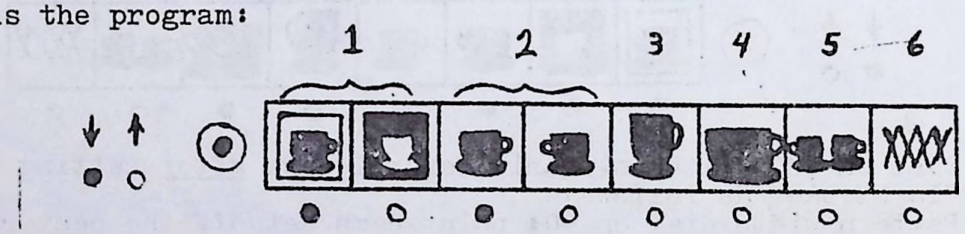
Indiana, PA 15701

LETTERING - PART II - LESSON # 8

1) Mark a design card thus:



2) This is the program:



FIRST SAMPLE

Cast on 80 stitches. You will be isolating, so install the yarn separators for use (see manual).
Set bottom row of "IS MY BAG" at line finder.
Pattern width dial on 40.
Point cams set off the center 40 needles (at ndl #20 left & #20 rt).
Needle 1 cam sits on bed so the red line points between needles 20 and 21 on the left of zero.
Turn the machine on, in the program in 2) above and knit several rows.
Inspection light off. Cam on "F".
Install second color into feeder 2 and knit the 7 rows of the first part of the design (IS MY BAG).

Inspection light on.
Reset pattern width dial to 42; point cams set off the center 42 needles (#21 on each side of Ø); needle 1 cam sits on the left of the bed between needles 21 and 22.
Remove second color yarn, but don't break, and knit the next 4 rows(no need to reset the cam to "0", since 4 plain rows are built into the design).
Inspection light off.
Insert second color and knit the 7 rows of "KNITTING".

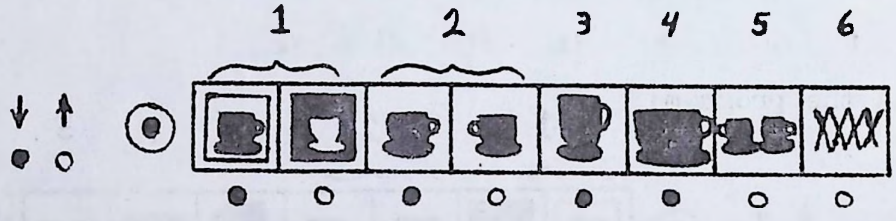
Inspection light on.
Reset pattern width dial to 34; point cams set off the center 34 needles (#17 on each side of Ø); needle 1 cam sits on the left of the bed between needles 17 and 18.
Remove second color yarn, but don't break, and knit the next 4 rows.
Inspection light off.
Insert the second color and knit the 7 rows of "MACHINE".
Break second color yarn, turn machine off, cam on "0" and knit 10 rows. Bind off and look at the finished results.

SECOND SAMPLE

We can use the same design, but make it twice as long, by also programming the button #3. All other settings are the same, but there will be 14 rows for each design segment and 8 plain rows between. Try it!

THIRD SAMPLE

Let's make the same design, but make it twice as wide and twice as long! The program looks like this:



Cast on 120 stitches. Knit several rows after setting up for "IS MY BAG" as follows:
Pattern width dial on 40; point cams set off the center 80 needles (#40 on each side of Ø); needle 1 cam sits on the left of the bed between needles 40 and 41.
Machine on to program the bottom row.
After knitting the 2 or more rows, light off; cam on "F"; second color in feeder 2; knit 14 rows of design "IS MY BAG".

Light on.
Reset pattern width dial to 42; point cams set off the center 84 needles(42 on each side of Ø); needle 1 cam sits on the left of the bed between needles 42 and 43. Take out the second yarn and knit the 8 plain rows.
Light off.
Insert second color and knit the 14 rows of "KNITTING".

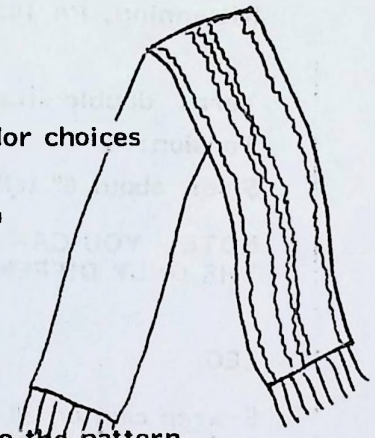
Light on.
Reset pattern width dial to 34; point cams set off the center 68 needles(34 on each side of Ø); needle 1 cam sits on the left of the bed between needles 34 and 35. Take out the second yarn and knit the 8 plain rows.
Light off.
Insert second color and knit the 14 rows of "MACHINE".
Break second color; turn machine off; cam on "0"; knit 10 rows.
Bind off and look at the results.

USE THE TECHNIQUES IN SAMPLE ONE WHEN MAKING MY BLOUSY PULLOVER IN THIS ISSUE.

for any machine/ribber combination easy

DRESSY HEAD/NECK SCARVES

Pat Wetzel
R.D.#3, Box 253
Indiana, PA 15701



Yarn: approx. 6 oz. of 2/15 for each scarf in your color choices

Size: approx. 10" wide and 5 to 6' long

Gauge: not determined, but at T 3/3, about 8 sts = 1"

SWING PATTERN SCARF

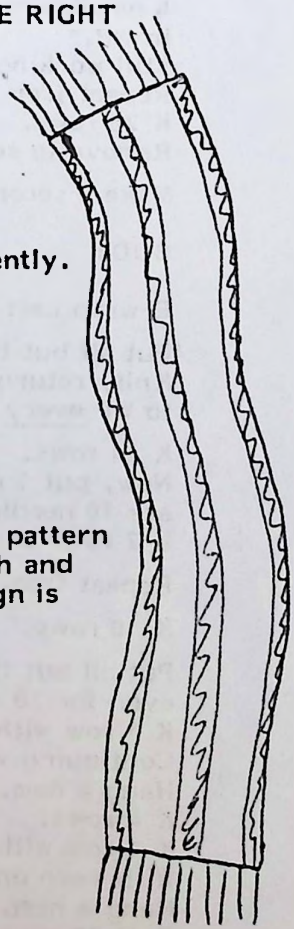
Bring up 94 needles on each bed.
H5 and T 1/1 do cast on and hang comb and weights.
Leave all stitches on main machine needles.
On ribber, transfer stitches to main machine needles so the pattern below is the needle set-up for the ribber (x = stitch; - = no stitch):

JUST HALF OF THE SET-UP IS GIVEN - FROM ZERO TO THE RIGHT SIDE. REVERSE THE SET-UP FOR THE LEFT SIDE.

0-x-xx----xxxxx------x-x--xxx--x-x-----xxxx---

To knit:

RC000.
knit 2 rows H5, 2 rows H3, 2 rows H5, 2 rows H4.
Repeat from * to * to RC770, moving edge weights up frequently.
Transfer all stitches to the main machine and bind off.
Trim ends with 8" lengths of yarn for fringe.



SIMPLE RIBBED SCARF

Bring up 94 needles on each bed.
H5 and T 1/1 do cast on and hang comb and weights.
Leave all stitches on main machine needles.
On ribber, transger stitches to main machine needles so the pattern below is the needle set-up for the ribber (again, x = a stitch and - = and empty needle. Also, only the right half of the design is shown).

0xxx------xxxxxx------xx--xx--xx------xxxxxxx

To knit:

RC000.
H5 knit 770 rows or length desired at T 3/2.
Transfer stitches to main machine and bind off.
Finish ends with fringe.

For any machine

CUTE BERT

Sylvia Stewart
R.D.#5
Kittanning, PA 16201

Yarn: double strand of 2/24

Tension: 5

Size: about 6" tall

NOTE: YOU CAN USE ANY YARN YOU WISH ON ANY MACHINE. THE ONLY DIFFERENCE WILL BE IN THE SIZE OF THE FINISHED TOY.

LEG

E-wrap cast on 30 stitches. Put all needles at the left of Ø in HP and continue on the remaining half.
Put 1 needle in HP beside the carriage every row until there are 6 needles remaining in WP, then reverse until the entire half is back in WP.
Still working on that half, k 28 rows.
Repeat from * to *.
K 26 rows.
Remove to scrap and kitchener stitch the edges.

Make a second leg, reversing shaping.

BODY

E-wrap cast on 20 stitches and knit 4 rows.

*Put all but the center 10 needles in HP.
Knit, returning the next needle on the side opposite the carriage to WP every row until all needles are in WP. *

K 24 rows.
Now, put 1 needle in HP beside the carriage every row until ther are 10 needles remaining in the center in WP.
K 2 rows on all stitches.

Repeat from * to *.

K 10 rows.

Put all but the center 14 needles in HP and on these 14 stitches knit even for 30 rows.
K 1 row with yarn and ravel cord.
Continuing with yarn only, k 3 rows.
Hang a hem.
K 4 rows.
K 1 row with yarn and ravel cord.
With yarn only, k 3 rows.
Hang a hem.
Knit 28 rows .
On all needles knit 14 rows. Shape down to 10 stitches. K 4 rows. BO.

Sew seams and stuff lightly. Sew on or embroider eyes.

COLOR AND LINE: PART IV

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Last month we left off with a discussion of the most flattering skirt lines for chubbies and skinnies. We want to continue with a few words about dress styles in general. Heavy women must avoid all shapeless clothing, and clothing styles with a lot of gathers.

Therefore, mu mus are a no no as are peasant blouses and dirndl skirts. Fitted garments (dresses) are best. Slight blousons may be worn to help conceal that spare tire around the middle. Belts should be very narrow and in the same color as the dress. Tie belts with long ties are excellent! Thin people, of course, can have fun with wide, colorful belts and collars.

The same holds true for coats and wraps as for dresses. Heavy folks should not wear ponchos, capes, bulky knit coats, or short fur jackets. The best coat is a raglan sleeved, belted all-weather coat. My sources say no fur coats, but they are so luxurious that if you must have one, be sure it comes well below the fullest part of the hip or is full length.

There are shoe and boot styles appropriate for you, no matter what your girth. A heavy person looks best in boots that are knee high, while taller, thinner people are best in a mid-calf length. For shoes, a heavy lady should avoid low heel , chunky "old lady" shoes, stiletto heels, and dainty straps - these are all good for thinner folks. Instead, select a sling back pump with a higher, narrower heel.

I forgot to mention dress/skirt length. The careful dresser will not pay any attention to the current fashion trends, when length is concerned. There is one and only one length that looks good on you. If you are not sure what this is, have a friend help you determine it. Stand in bare feet in front of a full length mirror while your friend slowly moves a large piece of cardboard up the front of your legs. When you find the point that is most attractive to your legs, measure the distance from the floor and record this information. Then, use it!

I should not have to mention bathing suits, but how many times do you see some gross sights at the beach? Bikinis are only for average weight, curvaceous girls. Everyone else who has any protruding flab or bones needs to invest in a good one or two piece suit, depending on the degree of the figure problem.

Handbags and hats are accessories which help us to achieve our overall good look. Have you ever seen a big lady waddling down the street wearing a tiny hat and/or carrying a teensy handbag? If so, you know how silly it looks. Obviously, our handbag should match our size. If you are tiny be careful that the size of your purse doesn't overpower you. Carry a large bag if you are a big girl. Short people, especially those who are also overweight, should choose a hat with a crown that is 2 or 3" taller than their head, with a smallish brim. Leave the big brims for the big girls.

As with dress lengths, our pant leg style should not be subject to the dictates of high fashion. Heavier women, and/or those with heavy hips or thighs should not wear tight legged jeans or slacks. A straight or slightly full leg is much more attractive. I haven't found anyone who can't wear pants, as long as the style is right.

Next time, a discussion of how we can camouflage the short/long waist; too big/small hips, etc.

TAMM YARNS BROKEN DOWN INTO THEIR SEASONAL PALLETTES

S = summer
W = winter
P = spring
A = autumn

8/26 Capri Tamm (4500 series - only the last two digits are listed):

01 - W	21 - S	37 - S,W	68 - S
03 - P,W,S	24 - ALL	45 - S,W	82 - W
06 - P,A	25 - S	48 - S,W	84 - P,A
07 - P,A	26 - A	52 - S	86 - P,A
16 - A	30 - S	54 - P,A	88 - S,W
17 - P,A	34 - S	60 - S	92 - P,S,W
18 - A	35 - S	64 - S	98 - W

2/8 Diamante Tamm(1900 series - only the last two digits are listed):

01 - W	21 - ALL	40 - P	88 - W,S
02 - P,S	15 - P,A	44 - S,W	93 - P,S,W
03 - P,A	23 - P,A	48 - S,W	99 - W
12 - A	27 - A	60 - S	04 - S
14 - A	30 - S	67 - S	34 - S
18 - S	32 - S	70 - W	61 - S
19 - P,A	35 - S	87 - A	

2/14 Estilo Tamm(3100 series - only the last two digits are listed):

01 - W	24 - A	47 - S	91 - P,W
02 - W,P	25 - A	49 - W	94 - P
03 - S	16 - P,A	60 - W	99 - W
19 - S,P	29 - S,W	64 - S	18 - A
20 - P,A	30 - S	67 - S	21 - ?
26 - ALL	34 - S	70 - W	35 - S
15 - P,A	44 - S,W	76 - W	61 - S
13 - P	46 - S,W	86 - W	93 - S,W,P

2/20 Sport Tipo Shetland

160,163,165,124,136 - just summer
102 - ALL
106 - P,A
134 - S,W
167 - P,A
180 - A
182 - S,W
192 - P,W
193 - S,W

The above guide is just that - not a definitive classification!
Dye lots will make differences.
Note that in each quality of yarn there is a taupe/greige that can be worn by nearly everyone.

BLOUSY PULLOVER

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Yarn: double Parade(2/24)

Gauge: about 8 sts & 12 rs = 1"

Tension: 6

Busts: 32,34,36,38,40,42,44,46"

FRONT - RC000. CO 128,136,144,152,160, 168,176,184 sts. Knit to RC174, hanging a hem at row 14. Scrap off 24 sts each side for armhole. RC000. Change to cc and knit 2 to 4 rows, programming the design of your choice. When design is done, k 2 to 4 rs cc, then in main color continue to RC60,60,60,66,66,72, 72,78. Front neck: Car is on the right. Put all needles to the left of 0 plus 10 to the right into HP and set car for PK. RC000. Working one side at a time, shape the neck edge by putting the next neck needle into HP on RC 1,2,4,5,7,8,10,11,13,14,16,17,19,20,22,23 and on row 23 shape the shoulder sts (14,18,22,26,30,34,38,42):

32: 3 s 2x; 2 s 4x 34: 3 s 6x 36: 4 s 4x; 3 s 2x
38: 5 s 2x; 4 s 4x 40: 5 s 6x 42: 6 s 4x; 5 s 2x
44: 7 s 2x; 6 s 4x 46: 7 s 6x.

Scrap off these shoulder sts and work the other side of neck and shoulder to correspond, reversing the shaping by reading left for right etc. Continue to hold all neck sts. When this side is done and shoulder stitches scrapped off, make front neckband: Pick up 8 sts along each side of the shoulder shaping. *T7 with yarn and ravel cord knit 1 row. T4 with just yarn knit 11 rows. Hang a hem from the marked row and bind off.*

BACK - Work as for front, omitting neck shaping and design area. When shoulders have been shaped and scrapped off, work back neckband as for front from * to *. There are 52 back neck stitches.

SLEEVES - Join both shoulder seams. Pick up 104,104,104,112,112,120,120, 128 sts along the straight edge of the armhole. Work seam as you knit cap shaping, joining the scrapped off underarm stitches (see Tips And Techniques p. 10).
RC000.

For this length of sleeve:	17" - 18" - 19" - 20" - 21"
Knit even for this no. of rs:	191 - 203 - 225 - 237 - 249

Make a marking row. Knit even for 11 rows. Hang a hem from the marked row and bind off.

FINISHING - Insert ½" elastic into lower edge of pullover and sleeves. Sew neckband seams after first stretching them lengthwise with a knitting needle. Sew side and sleeve seams. Machine wash and dry. Steam neck and shoulder areas, patting flat as you operate the steam iron.

For bulky machines

VERY easy!

EXTRA LONG LEGWARMERS

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14 Carson
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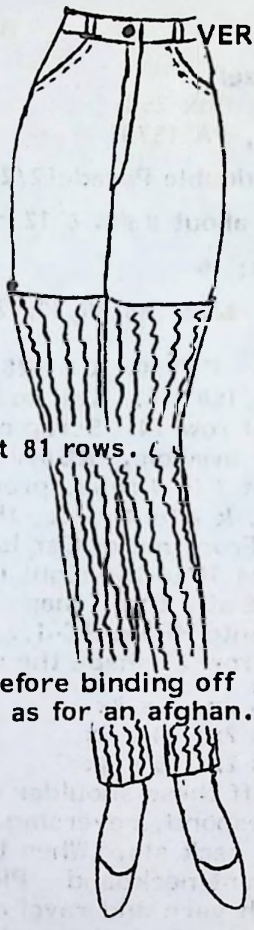

Knit on a Brother KH-230 bulky machine

Yarn: 3 skeins of 4-ply(worsted)

One size fits "all"

E wrap cast on 54 stitches and at tension 6, knit 81 rows.
Change to tension 5 and knit to row 162.
Change to tension 4 and knit to row 243.
Bind off.
Stretch lengthwise to lock the stitches in place.
Sew seam.
Just let the ends curl back over.

Note: If you desire, drop off each end stitch before binding off and latch the seam 2 stitches through 2 stitches as for an afghan.

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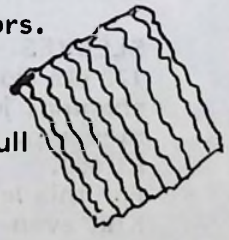
Some of us have the cotton yarn from Nomis which biases, so is not very suitable for garments. Use some of your supply to make several dish cloths and hot pads!

Each item uses 3 strands. They may the same or different colors.

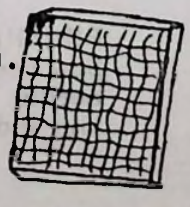


DISH CLOTH

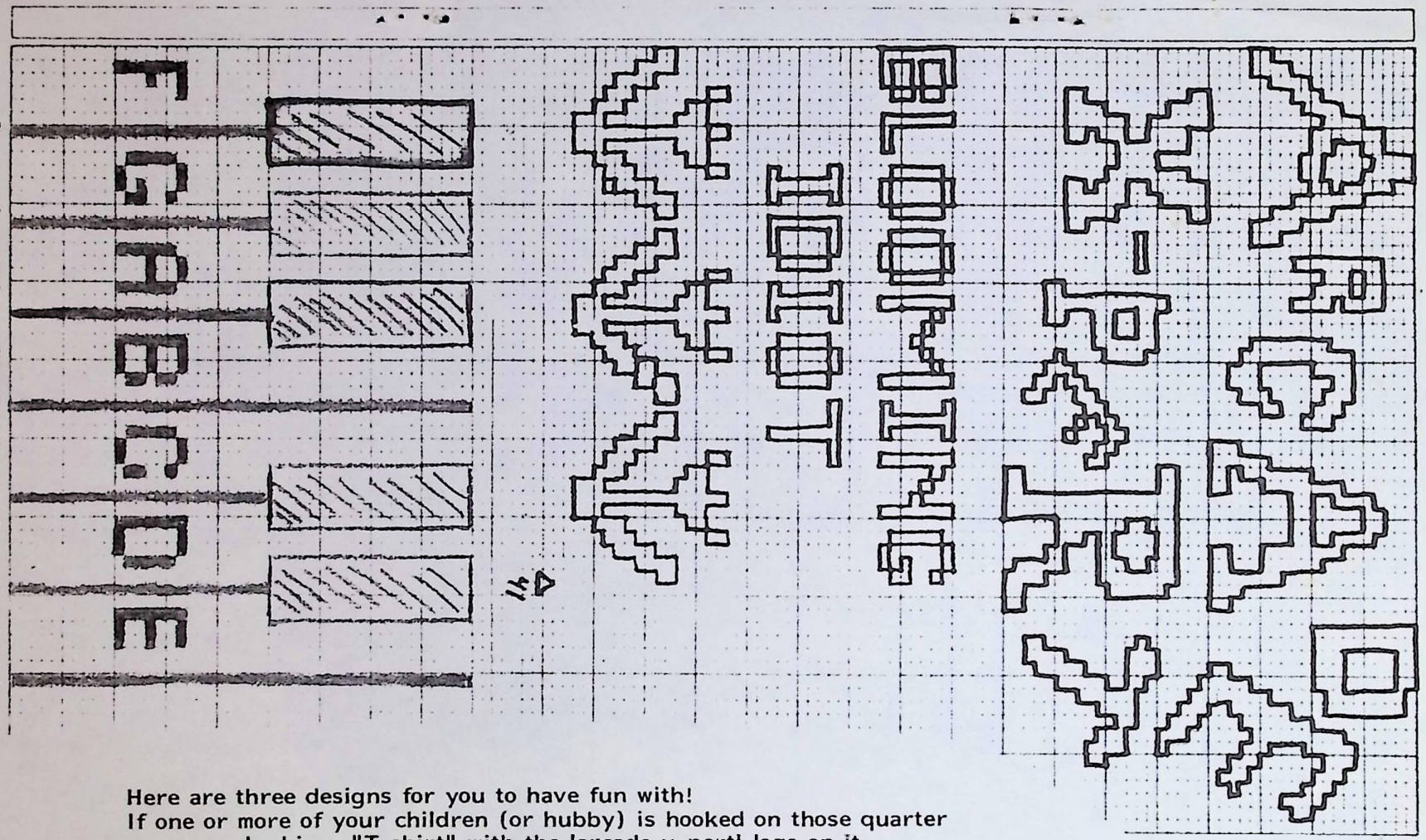
Using tension 2 throughout, cast on 30 stitches each bed for full needle rib and knit 40 rows, or length desired.
Bind off.

HOT PAD

Cast on 43 stitches each bed as for full needle rib, using tension 1.
Letting machine set for circular knitting (as used for the cast on).
RC000.
Knit to RC100 (50 actual rows).
Transfer all stitches to main bed and bind off.



If everything seems to be going well, you're obviously overlooking something.



Here are three designs for you to have fun with!
If one or more of your children (or hubby) is hooked on those quarter games, make him a "T shirt" with the 'arcade x-pert' logo on it.
Poke fun at a best friend who is known for her disorganization with the 'blooming idiot' motif.
A music buff would be sure to enjoy a black and white keyboard design on the ends of a red scarf.
If your piano is in a den, you might like to knit an afghan in strips, using the keyboard design.

Have fun with this trio of electronic patterns!